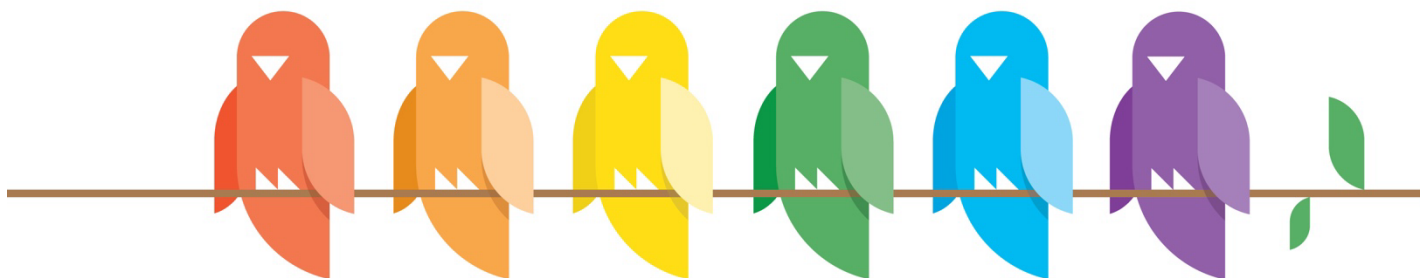


Saratoga Community Band



Saturday in the Park

Saturday, May 17, 2025 at 4:00 pm

Wildwood Park, 4th Street in the Saratoga Village

Steve Barnhill, Director

Admission is free

Voluntary Donations Appreciated



Venmo: @SaratogaBand

Account: Babette McKay-SaratogaBand

Confirmation Code: 1261

Program

Flourish for Wind Band Ralph Vaughan Williams (1872-1958)

Instant Concert Arr. Harold Walters (1918-1984)

Try to name all 30 pieces—

Best Broadway Marches Arr. James Christensen (1935-2020)

Comedy Tonight; I Ain't Down Yet; Hey, Look Me Over;

Consider Yourself; March of the Siamese Children;

Seventy-six Trombones; Before the Parade Passes By

Overture for Band, Op. 24 Felix Mendelssohn (1809-1847)

Trans. Herbert W. Fred

Intermission (15 minutes)

The Klaxon (March) Henry Fillmore (1854-1932)

Ed. Robert E. Foster

Gee, Officer Krupke Leonard Bernstein (1918-1990)

From "West Side Story"

Arr. Paul Murtha

Symphonic Beatles Lennon (1940-1980) & McCartney (1942-)

A Hard Day's Night; Yesterday;

Arr. John Cacavas

I Want To Hold Your Hand; Michelle; Hey, Jude

Pop & Rock Legends: Chicago Robert Lamm (1944-)

Make Me Smile; Does Anybody Really Know What

Arr. John Wasson

Time It Is?; Saturday in the Park; 25 Or 6 To 4

As a courtesy to the conductors, musicians, and other audience members, please turn off or silence all electronic devices, including cell phones, smart watches, and other noise-making gadgets before the concert begins. Please clap and cheer at the end of each piece! Enjoy the music –

Thank you to our volunteer greeters and ushers!

About the Music

FLOURISH FOR WIND BAND: Ralph Vaughan Williams

Ralph Vaughan Williams (1872-1958) was an important British composer of chamber music, symphonies, choral music, opera, band music and film scores. He was also a collector of English folk music and song which greatly influenced his later compositions. His orchestral music has a very “British” sound. It is powerful and expressive. His works for wind band form a cornerstone of serious music for wind band, along with the works of Percy Grainger and Gustav Holst.

Flourish For Wind Band was written in 1939 as an overture for the pageant, *Music and the People*, in the Royal Albert Hall in London. It was lost for over 30 years but fortunately was rediscovered and published in 1971. Although Roy Douglas, the arranger, created versions for symphony orchestra and brass, the score for wind band is the one most often performed. The opening is a simple brass fanfare. The middle is a lyrical melody, reflecting the influence of English folk music. It concludes with the fanfare. It is a showcase of fanfare and lyricism, in a piece that is less than two minutes in length.

Nadine Paulsen, Clarinet

INSTANT CONCERT: Arranged by Harold Walters

Three and a half minutes of pure fun! Harold Walters was a prolific cornet player, composer, arranger, and conductor throughout his career. I first played this—his most enduring work—with the Morgan Hill Summer Band in 1983. About a decade later, as Cultural Arts Coordinator for the City of Milpitas, I founded the Milpitas Community Concert Band, and this was the first piece we ever played in rehearsal; they still troop it out every so often to the delight of audiences. With more than 1,500 works to his name, this romping medley of 30 familiar tunes is one of the few concert band works by Walters still in print. I thought this was the only Walters arrangement I had ever played, but discovered I was wrong—as a young player I performed his version of the Japanese folk song *Sakura* (Cherry Blossoms) for flute and piano and still have it in my personal library.

Babette McKay, Oboe

BEST BROADWAY MARCHES: Arranged by James Christensen

The arranger, Jim Christensen, trombonist, music composer, conductor and arranger, was well known throughout the U.S. and Canada for “the Christensen sound” in over 250 published works. He was music director for Disneyland and Walt Disney World, writing soundtracks for the “Main Street Electrical Parade,” and many other Disney attractions.

This arrangement, probably released in 1987, includes the following (with links to the lyrics):

1. [I Ain't Down Yet](#) – from *The Unsinkable Molly Brown* by Meredith Willson (1960). Another show opener with a reprise at the end of Act I.
2. [Hey, Look Me Over](#) – from *Wildcat*. Music by Cy Coleman and lyrics by Carolyn Leigh (1960). *Wildcat* was the only Broadway performance of Lucille Ball. Cy Coleman explained that her primary challenge was how to write a song for a woman with only five good notes! This is Lucille Ball's opening number.
3. [Consider Yourself](#) – from *Oliver!* by Lionel Bart, sung by the Artful Dodger (1960).
4. The March of the [Royal] Siamese Children – from *The King and I*, music by Richard Rodgers (1951). This was a purely instrumental piece, introducing the King's children

early in the show. Lyrics for the other numbers in the musical were by Oscar Hammerstein.

5. [Comedy Tonight](#) – from *A Funny Thing Happened on the Way to the Forum* by Stephen Sondheim (1962). This joyful tune opens the musical.
6. [Seventy-Six Trombones](#) – from *The Music Man* by Meredith Willson (1957). This tune was so pivotal to the musical that it was featured in both acts.
7. [Before the Parade Passes By](#) – from *Hello, Dolly!* by Jerry Herman (1964). Sung originally by Carol Channing, this rousing number concludes the first act.

John Bertschy, Bassoon

OVERTURE FOR BAND: Felix Mendelssohn

Felix Mendelssohn (born Jakob Ludwig Felix Mendelssohn Bartholdy) was born on February 3rd, 1809, and died on November 4th, 1847. He was a German composer, pianist, organist, and composer during the early Romantic period. He wrote symphonies, concertos, piano and organ music, and chamber music. Mendelssohn began piano lessons at age six, played in his first public concert at nine, and was also a prolific composer from an early age. He wrote his first symphony at age 15.

Also, while he was 15, Mendelssohn composed Overture for Band (originally called Overture for Harmoniemusik) in the summer of 1824. It was written for the wind band in residence at a fashionable resort where he was staying with his family. It is one of the very few concert works written for band during this Romantic era. The piece begins with a slow sonata-like section and then speeds up to show off the fast-flying fingers of the woodwinds.

The arrangement we are playing this afternoon is a transcription for contemporary band by the late Herbert W. Fred, a music professor at the University of Tennessee and a prolific composer of band music.

Karen Eshoff, Clarinet

THE KLAXON: Henry Fillmore

Henry Fillmore was born on December 3, 1881, in Cincinnati Ohio. Henry graduated from the Cincinnati Conservatory of Music and married Mabel May Jones. His father James and Uncle Frederick were musical composers and co-founded the "Fillmore Music House" in 1874. After his father's death in 1937, Henry became president and changed the Music Shop (House) to concentrate on band and orchestra music with the sale of musical instruments. In 1951 the Fillmore Music Shop became affiliated with Carl Fisher Music of New York.

At an early age Henry mastered the piano, guitar, violin, flute and slide trombone. He is best known for his marches, trombone solos and novelty rags. He became known as the inventor of the trombone smear. Henry wrote over 250 pieces including marches, screamers, waltzes, hymns, overtures, rags and 15 novelty numbers featuring the trombone smear. He formed the Henry Fillmore Band and recorded many marches. In addition to his name band Henry used many conductor pseudonyms on his recording labels, each name representing the difficulty of playing his music. Upon the passing of John Phillip Sousa in 1932, he inherited the title "The March King". In 1956 the University of Florida gave Henry Fillmore an honorary Music Doctorate. The Klaxon was composed in 1930 for the Cincinnati Automobile Show. For the performance Henry invented an instrument made up of many car horns which has now been lost to history. The Klaxon became a huge success and is a favorite at band concerts. Henry Fillmore passed away on December 7, 1956.

Alan Patmore, Oboe

GEE, OFFICER KRUPKE: Leonard Bernstein

This is a comedy song in the musical "West Side Story", sung by the gang members of the Jets, who sing about how to handle Police Sargent Krupke and the legal system. The song appeared in the second act of the original Broadway production but was moved to the first act for the 1961 film, as Stephen Sondheim felt it was not appropriate to have a comedy number just after the two gang leaders had been killed in a rumble.

"Gee, Officer Krupke" has been referenced in popular culture, including "Curb Your Enthusiasm", "The West Wing" and "The Simpsons". In "The West Wing" episode titled "Election Night", Charlie Young, a White House staffer, is asked to help a student out of a legal bind by a student he is mentoring. He responds by saying, "I'm not Officer Krupke. I have a job." Later on, his mentoree asks, "Who's Officer Cupcake?"

Marilyn Paulsen, Bassoon

SYMPHONIC BEATLES: John Lennon & Paul McCartney

The symphonic arrangement of Beatles songs reimagines the iconic melodies and harmonies of the Fab Four within the rich tapestry of a symphonic band. This approach elevates the familiar tunes, adding layers of depth, texture, and emotional resonance that the original recordings could only hint at. Think of the soaring sounds lending an element of grandeur to "Yesterday," or the brass section injecting a majestic fanfare into "Penny Lane." Imagine the woodwinds adding a delicate, almost pastoral quality to "Strawberry Fields Forever," or the percussive elements underscoring the driving energy of "A Hard Day's Night" with a dramatic flair.

The appeal of symphonic Beatles arrangements is multifaceted. For longtime fans, it offers a fresh perspective on beloved songs, revealing nuances and emotional depths that might have been previously unnoticed. For those who appreciate classical music, it provides an accessible entry point, showcasing the timeless quality of the Beatles' songwriting through the grandeur of the band.

Eva Chapman, Clarinet

POP & ROCK LEGENDS -- CHICAGO: Robert Lamm

This arrangement is a selection of songs from the group's 2nd album. The group became very popular with a fusion of Rock and Jazz. This piece was played in 1974, 51 years ago, by the Saratoga High School band in Vienna, Austria at the International Band Competition. Saratoga won the Prize of Vienna (First Place) in the competition. After a year of planning led by Craig Northrup (SHS Band Director), about 10 adults and 80 students flew to Europe for an experience of a lifetime. The group spent three weeks traveling and performing in various places in Europe including Vienna, Austria, Salzburg, Austria, Cologne, Germany. The group even had a tour of East Berlin crossing through the famous "Check Point Charlie". Current members of the Saratoga Community Band Craig Northrup (Clarinet), Tom Beckmann (Percussion), and Ken Okuno (French Horn) are Alumni of that 1974 championship band.

Tom Beckmann, Percussion

Personnel

Steve Barnhill, Director

Craig D. Northrup, Founding Director

Flute/Piccolo

Barbara Larsen
Christina Mendoza
Ann Northrup*
Misako Tsuda

Oboe

Babette McKay*
Alan Patmore

E♭ Clarinet

Frank Kibbish
Ginny Snyder

Clarinet

Eva Chapman
Karen Eshoff
Mateo Go
Kevin Hayashi
Rick Janowski
Frank Kibbish*
Craig Northrup*
Nadine Paulsen
Susan Peterson
Christina Robert
Ginny Snyder

Bass Clarinet

Charlie Robert

Bassoon

John Bertschy
Marilyn Paulsen

Alto Saxophone

Robert Dueball
Rob Espina
Gina Lucca

Tenor Saxophone

Eric Henderson
Vinayale Sharath

Baritone Saxophone

Cindy Fachner

Trumpet

Tim Bacon
Dino Certa*
Hugo Huey
Steve Kim
Brian Korek*
Daniel Martin
Alison Okuno
Armand Rundquist
Nick Tripsas
Rick Varney
Bruce Weller

Trombone

Todd Bevis
Karen Cheong
Dianna Kessler
Thomas Kessler*
Dick King
Dick Robbins
Frank Robertson

Horn

Stephanie Janowski
Ed Lacina
Ken Okuno

Euphonium

Ian Lee
Christopher Okuno
Tadashi Okuno
Davin Tjong

Tuba

Joe Matthews
Sue Pearing
Bill Walker*

String Bass

William Strauss

Percussion

Mayer Adelberg*
Tom Beckmann*
Chuck Luce*
David Lung
Richard Stolzman

Band Administration

Ann Northrup

Website

Frank Kibbish

Program/Promotion

Babette McKay

** = Board of Directors &
Advisory Committee Members*

Join Us (Concert List or Musician)

To hear about upcoming concerts and band news, join the email list at www.saratogaband.com or like us on Facebook @saratogacommunityband. Voluntary donations are welcome!



About the Band

Founded in 1989 by Craig D. Northrup, the Saratoga Community Band is made up of wind musicians and percussionists of all ages from Saratoga, Los Gatos and the greater Silicon Valley. Becky Dugan served as Director from 2014-2020.

Michael Boitz was selected to become the SCB's third Director and served from 2021-2024.

Steve Barnhill took up the leadership of SCB in Fall 2024.



Steve Barnhill retired in 2019 after 35 years of teaching at Overfelt and Evergreen Valley High Schools. Both programs were recognized for their excellence receiving numerous awards and accolades. While at Evergreen Valley he was honored to take his Wind Ensemble and String Orchestra to Carnegie Hall four different times. He also conducted the



Ohlone College Community Band for ten years helping to lead that ensemble through many rewarding performances. In addition to the school programs Steve served as the brass caption lead and then director of the Santa Clara Vanguard Cadets Drum & Bugle Corps from 2007-2019 helping to guide the group to five Open Class National Championships. He still serves as a clinician in the area and works with the Lynbrook High School band program and their outstanding director Michael Pakaluk.

A wonderful bonus of retirement has been the opportunity to once again focus on his own bass trombone playing. Starting in college he began an extensive freelance professional career which included numerous performances and recording sessions with many of the finest musicians in the Bay Area. A member of the San Jose Wind Symphony and Chabot College Wind Symphony, Steve also performs with many other local ensembles.

Steve is honored to be the conductor for such an outstanding ensemble and looks forward to leading the group and our audiences through many wonderful performances exploring the finest of the wind band literature.

If you are interested in joining the band, visit www.saratogaband.com, send a note to saratogacommunityband@gmail.com, or come sit in on a rehearsal with us. No audition is necessary, just the ability to read music and play your instrument with general proficiency (High School level). Rehearsals are Mondays from 7:00-9:00 pm at Saratoga High School, September-May and we present 3-4 free public concerts throughout the year.