

Mark Your Calendar

- Spring Concert, March 10 at 7:30 pm at McAfee PAC
- Old Fashioned Sunday Concert-in-the-Park, May 18, 4 pm at Wildwood Park in the Saratoga Village

About the Band

Founded in 1989, the Saratoga Community Band is made up of wind musicians and percussionists of all ages. Craig Northrup, Founding Director, served as conductor for 23 years. In Fall 2013, Rian Rodriguez became the band's second conductor and makes his performance debut with the band this evening. Mr. Rodriguez is currently music director at Leland High school where he has been teaching for the past ten years. He conducts all of the performing ensembles including the wind ensemble, orchestra, chamber choir, women's choir, and the jazz combo classes. Mr. Rodriguez has led orchestras in Romania and the United States. He has toured Europe as a tenor in the Choraliers at San Jose State where they placed in competitions in Marktobendorf and Gorizia. Mr. Rodriguez holds a bachelor's degree in trumpet performance and a master's degree in instrumental conducting from San Jose State University. Mr. Rodriguez is committed to providing the Saratoga community with great music and continued service.

Sponsored by the Los Gatos-Saratoga Community Education & Recreation Department, if you are interested in joining the band visit www.saratogaband.org or come sit in on a rehearsal with us. No audition is necessary. Rehearsals are Monday evening, from 7:00 - 9:00 pm at Saratoga High School.

To Clap, or Not to Clap?

Most artists appreciate applause during a performance. Until the late 19th century and even into the 20th century, it was customary for audiences to applaud at the end of every section of a given piece, and some movements were even given an immediate encore if the applause was great enough. Modern audiences, however, tend to wait until the end of an entire work to clap. Why? Holding applause between movements is considered to be respectful to the performers' concentration and mindful of musical continuity.

A good rule of thumb is to count the number of movements for an entire work—usually indicated by different tempo (speed) markings or individually titled—and then applaud after the final movement. Some composers are tricky, however, and do not insert a pause between movements. The conductor should let you know, and usually does, when a piece is over. He will put his arms down, step off the podium and turn to face the audience. If you're still in doubt, you can always wait until someone else begins to clap and then join in!

Tonight's concert has two pieces with multiple movements. Please hold your applause until the final movement is finished in each piece. We hope you'll clap all the more enthusiastically after keeping it in for so long. Enjoy the performance!

Saratoga Community Band

Craig D. Northrup, Founding Director

Holiday Concert

Rian Rodriguez, Conductor

Monday, December 2, 2013, 7:30 pm

McAfee Performing Arts Center at Saratoga High School

Program

March: Stormchasers

Larry Neeck

Cajun Folk Songs

Frank Ticheli

1. *La Belle et la Capitaine*
2. *Belle*
3. *Ballad*
4. *Country Dance*

Symphonic Suite

Clifton Williams

1. *Intrada*
2. *Chorale*
3. *March*
4. *Antique Dance*
5. *Jubilee*

Intermission

Sleepers, Wake!

J.S. Bach

From Cantata 140 Wachet auf, ruft uns die Stimme Arr. Philip Sparke

Sleigh Ride

Leroy Anderson

Do You Hear What I Hear

Noel Regney & Gloria Shayne

A Christmas Fantasy

Arr. Calvin Custer



As a courtesy to the conductor, musicians and other audience members, please turn off or silence all electronic devices, including cell phones and other noise-making gadgets before the concert begins.

Personnel

Rian Rodriguez, Conductor
Craig D. Northrup, Founding Director

Piccolo

Debbie Regalbuto

Flute

Linda Kalbfleisch
Cyndee Newick
Ann Northrup
Janet Nunez
Amy Quick
Debbie Regalbuto
Gladys Stutsman
Colleen Vandevoorde

Oboe

Babette McKay
Alan Patmore

English Horn

Alan Patmore

Clarinet

Cynthia Anderson
Bill Burns
Grant Glouser
Kevin Hayashi
Rick Janowski
Sue Kearns
Frank Kibbish
Ed Kinney
Craig Northrup
Nadine Paulsen
Susan Peterson

Bass Clarinet

Charlie Robert
Valerie Sanford

Alto Saxophone

Jean Francisco
Marion James
Roger Joseph
Janet Sitkewich
Charles Sullivan
Brian Wood

Tenor Saxophone

Rob Espina

Baritone Saxophone

Rémi Arnaud

Bassoon

John Bertschy
Marilyn Paulsen

Trumpet

Chuck Carey
Dino Certa
Gary Cuthbert
David Jensen
Steve Kim
John Russell
Ryan Thomas
Nick Tripsas
Steve Youtsey

Horn

Jim Hane
Stephanie Janowski
Ken Okuno

Baritone

Chuck Schultz

Trombone

Greg Leichner
Larry Peden
Frank Robertson

Tuba

Mike Cangiamilla
Art Lange
Kevin Reid
Bill Walker

Percussion

Tom Beckmann
Alice Durand
Rosie Montoya
Diana Shull
Wayne Shull